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The Daily Gamecock, FRIDAY, SEPTEMBER 17, 2010

University of South Carolina, Office of Student Media

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LOCAL

SC Senate leader poses in Confederate uniform

CHARLESTON — NAACP leaders said Thursday a photo of a South Carolina Senate leader in a Confederate uniform posing with blacks in costumes reminiscent of slavery is another blow against the state.

“This is just another blight,” said Dot Scott, the president of the Charleston branch of the National Association for the Advancement of Colored People.

“The big picture is how little progress we have made in being human beings in this state,” said Lonnie Randolph, the president of the civil rights organization in the state.

But Senate President Pro Tempore Glenn McConnell and one of those he posed with say the photo simply shows parts of the state’s culture.

During a meeting of the South Carolina Federation of Republican Women in Charleston last week, McConnell posed with two members of a black Gullah-Geechee cultural group in period costumes. One wore suspenders and a floppy wide-brim hat and carried a washboard. The other wore a plain green dress, an apron and a head scarf.

Gullah in the Carolinas and Geechee in Georgia and Florida are part of the sea island culture of slave descendants along the Southeast coast.

McConnell, a white Civil War re-enactor and enthusiast told newspaper

reporters in Columbia and Charleston the photo shows how far race relations have come in the state.

“Tell me what is offensive about having the differing parts of the culture there?” McConnell asked earlier. “This picture says, if anything, how we cross cultural lines.”

He did not immediately return several phone messages from The Associated Press.

The picture caused an uproar when it started showing up on websites this week, following months of unflattering publicity the state has endured from other incidents involving politicians.

McConnell said the Republican event was conducted last week in a respectful, historical context.

Sharon Murray, who with her husband Frank has been working for the preservation of Gullah culture for two decades, said she was invited to the meeting to represent one of the cultures of South Carolina. McConnell also attended in uniform.

“The clothing we wear is 1860s skilled artisans wear,” Murray said. “We have never said that we are trying to re-enact slave characters because we are not. That evening it was to introduce the Gullah culture.”

INTERNATIONAL

Sarkozy defends Gypsy policy at EU summit

BRUSSELS — French President Nicolas Sarkozy upended a European Union summit to defend his own nation’s honor, vowing Thursday to keep clearing out illegal immigrant camps despite accusations that France is being racist and unfairly targets Gypsies.

The summit was supposed to be a forum for molding a unifying European foreign policy, but it turned into a

drama of discord — with the outspoken Sarkozy usurping the podium to preach his policies and lash out at his critics.

Sarkozy said comments by EU Justice Commissioner Viviane Reding that linked the expulsions to the mass deportations of World War II were “disgusting.”

“I am head of the French state. I cannot let my nation be insulted,” Sarkozy told

reporters.

The wartime comparison stung many in France and other members of a bloc designed to overcome and prevent the kind of hostilities that divided Europe in the past. France deported some 76,000 Jews from France to Nazi concentration camps and interned thousands of Gypsies in camps in France during the war.

NATIONAL

MD man shoots doctor then kills self, mother

BALTIMORE — A man who became distraught as he was being briefed on his mother’s condition at Johns Hopkins Hospital pulled a gun and shot the doctor Thursday, then killed his mother and himself in her room at the world-famous medical center, police said.

Baltimore police Commissioner Frederick H. Bealefeld III said the doctor had been talking to the 50-year-old man just after 11 a.m. when he “became emotionally distraught and reacted ... and was overwhelmed by the news of his mother’s condition.” The man was initially identified as Warren Davis, but police later said that was an alias. His real name was Paul Warren Pardus of Arlington, Va.

Bealefeld said he did not know what the woman was being treated for at the world-class facility, known for its cancer research and treatment.

Pardus then pulled a semiautomatic handgun from his waistband shot the doctor once in the abdomen, the commissioner said. The doctor collapsed outside room 873 of the Nelson building, where Pardus’ mother, Jean Davis, was being treated. Pardus then holed up inside his mother’s room for more than two hours during a standoff with authorities.

When officers made their way to the eighth-floor room, they found Pardus dead on the floor and his mother dead in her hospital bed.

Two Hopkins employees said the physician who was wounded is Dr. David B. Cohen, an assistant professor and orthopedic surgeon. The employees asked to remain anonymous because they are not authorized to discuss the matter. Police said the doctor underwent surgery and was expected to survive.

LIBRARY ● Continued from 1A

The new rooms likely won’t be available until spring semester, Gettys said. Until then, the library is making accommodations for students who wish to study in groups or independently. Floors one and two will remain no-talking floors, while the fifth and main floors and the mezzanine can be used for group study, though students are asked to keep noise to a minimum. In order to buffer noise on the main floor, the library staff has rearranged bookshelves and desks, leaving less open space to facilitate talking between students.

“We want students to know that they can still have a quiet place to study,”

Gettys said. “By spring semester it will all be worth it.”

Other renovations planned for the library include new bathroom sinks, countertops and carpeting on the main floor. Gettys sees both the interior and exterior renovations for Thomas Cooper as necessary steps in helping students with the learning process.

“The idea is that as students’ needs for a place to study with access to materials change, we want to be able to react,” Gettys said. “What’s most important for us is building a library that works for our students.”

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WAILERS ● Continued from 1A

are classic; everyone knows them.”

Cultural Awareness Committee Chair Amaritha Ogburu said she enjoys the band’s connection to Bob Marley.

“He’s such a cultural icon with songs that promote peace, love and unity

— things that anyone, regardless of background, want to attain in some way,” Ogburu said.

Duane Stephenson, who recently collaborated with The Wailers on a hit track, opened the show starting the night off right with jams straight out of Jamaica. “South Carolina,” he exclaimed into the microphone as he entered

the stage, “How ya feelin’?” Soon after, the humid Carolina air became ripe with sweet island sound, and the crowd swayed to the beat.

As night began to settle, The Wailers took the stage in front of a crowd already pulsating with excitement. It took only one note for fans to start jamming and dancing along to the beat, and the band was soon rolling out favorites like “I Shot the Sheriff” and “One Love,” to the ecstasy of all in attendance.

Although reggae music thrives on colorful beats and melodies, its message is what really stands out. The Wailers’ songs touch on a variety of real-life issues, ranging from famine and poverty to hope and love. This is an element that has certainly allowed classics like “Three Little Birds” and “No Woman, No Cry” to stand the test of time and draw a crowd 40 years after their debut.

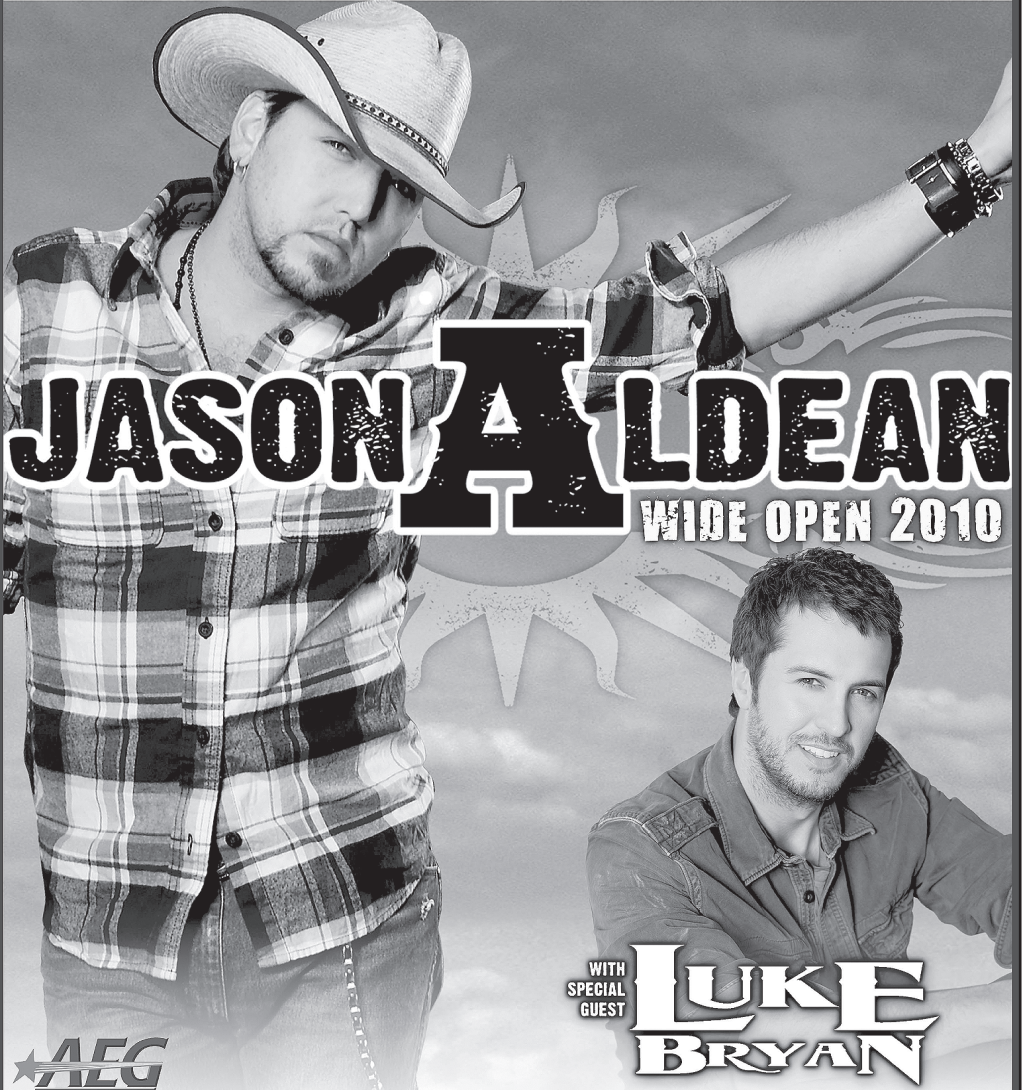
All types of USC students came together to feel the roots and reggae spirit The Wailers have perfected over the years. Bringing their unique and original reggae sound, they successfully united the Carolina community for a night of positive vibration.

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WOMEN'S EQUESTRIAN VS. SMU
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WOMEN'S VOLLEYBALL VS. MISSISSIPPI
FRIDAY, SEPTEMBER 24 @ 7 PM

WOMEN'S EQUESTRIAN VS. SOUTH DAKOTA STATE
SATURDAY, SEPTEMBER 25 @ 2 PM

WOMEN'S VOLLEYBALL VS. THE CITADEL
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Parents fortunate to experience Carolina

Welcome, parents, to your aptly-named Parents Weekend! Well, except for Jewish parents, because the University planned this over Yom Kippur. Unless you’re here to complain about that, and if you are, then you’re already beginning to understand what life at USC is all about.

The major draw this weekend will, of course, be the Saturday evening game against the Furman Paladins. Parents, you have to go to the game and experience Carolina football like your child does, unless you’re the parents of freshmen — then sitting on the outside of the stadium and forlornly listening to all the fun inside would be more akin to your child’s experience.

Oh, and don’t get upset that it’s the Furman game. The University knows how much you love your children and that you’ll buy a ticket to go to the game with them anyway, and that’s exactly why it scheduled the weekend around the least interesting game.

But in all seriousness, thanks for stopping by. We at The Daily Gamecock are always provoking the University, but we all love this place and love being Gamecocks. We just didn’t want to throw you a softball the one weekend you stopped by so you wouldn’t think we’re chicken.

So enjoy your time here at Carolina by going to all the great events. Hopefully, you can find parking because we sure can’t — oh, there we go again.

US must invest in green industry to stay on top

Soon we may be buying solar panels, wind turbines with ‘Made in China’ on the back

After reading Michael Lambert’s column, “Recovery must target all US, not just regions,” I decided it was more than necessary to respond to and elaborate on such a topic, seeing as current news concerning environmentally-friendly products has been capturing my attention lately.

Lambert stated that “the government needs to focus on rejuvenating the U.S. in more far-reaching ways — in truly economically revolutionary ways — rather than working from industry to industry, from region to region.”

Although I can understand his basic idea, I disagree almost entirely on the basis that if our government does not start investing more in green technology soon, America will be chasing the coattails of other countries that are predicting and innovating for the future — ergo building a stage for maximum economic advantage.

The New York Times reported on Jan. 30 that China

has surpassed Denmark, Germany, Spain and, yes, our own Uncle Sam to be the largest producer of wind turbines and solar panels in the world. The article goes on to state that “these efforts to dominate renewable energy technologies raise the prospect that the West may someday trade its dependence on oil from the Mideast for a reliance on solar panels, wind turbines and other gear manufactured in China.”

Well, as shocking as it sounds for our economy to depend completely on Chinese products, we are headed deeper and deeper down the rabbit hole — only our politicians are not tripping acid; they’re hopped up on fiscal gain from the profits of the Saudi and Iranian oil companies. Our government refuses to invest much in local innovation because the big money rests in the hands of foreign schemes — and though I am aware I am wording this problem with gross simplicity, what we as American citizens must understand is that renewable energy is where the market is eventually going to reside — as it should. If we do not



Emily Shipp
Third-year English student

Tête à Tête

Vincent Sheheen’s practical solutions make him best candidate for S.C.

Nikki Haley’s focus on jobs, conservative values make her the wise voter’s choice

South Carolina’s best choice for its new governor is Vincent Sheheen. Sheheen’s platform is less partisan than it is substantive — a logical counter to his opponent Nikki Haley’s Tea Party extremism. Let’s play a game called “Write Nikki Haley’s Platform.” Get out a pencil and jot down a list of a stereotypical right-wing politician’s stances and then go ahead and click on the “Issues” tab on Haley’s website.

How many did you get? Opposition to the health care bill, opposition to abortion, support of Second Amendment rights and support of the Arizona immigration law — it’s more predictable than AC/DC lyrics. Our state faces a serious budget crisis, and Haley wants voters to think about abortion and gun control.

Sheheen wisely sidelines such wedge issues. His primary concern is government reform, not of the federal government, but of the state. Haley is content to just bash Obama — Sheheen wants to reform the state’s “antiquated tax system that is unfair to average citizens and drives employers and good jobs away.” Notice he didn’t just say lower taxes. Perhaps some candidates still realize that lowering taxes increases the deficit.

Another obvious priority for the rational Sheheen is education. Haley’s education plan features little gems such as, “For too long, the argument in funding education has focused on revenue — it needs to focus on the distribution of the dollars.” In other words — and her votes for education cuts in the state legislature support this — she’s not going to fund education, and when school administrations come pleading to her, she’ll say they haven’t dispersed their funds properly. Sheheen, on the other hand, wants to ensure school funding, increase pay for teachers and decrease class sizes.

Sheheen also favors increasing the cigarette tax, a policy to which Haley is opposed, even though our state has one of the lowest cigarette tax rates in the country. Haley cuts more breaks for corporations and the cigarette industry than she does for education.

Finally, Sheheen is simply a more trustworthy candidate than the hypocritical Haley. She threw her primary victory celebration in the State Museum after she voted to cut its funding, and she described herself as a good accountant even though she has paid more than \$4,000 in penalties for not paying her income taxes on time. Haley can’t call for transparent government with that kind of record.



Ryan Quinn
Third-year print journalism student



Kristyn Winch
Second-year print journalism student

I have been a self-proclaimed Democrat since I knew what the word meant. I am pro-choice, pro-gay marriage and pro-health care reform. But I know why many people in South Carolina support and plan to vote for Nikki Haley in November.

Haley gained national media attention during the primaries for her radical ideas and strong loyalty to the Tea Party philosophy. She found support in former vice presidential candidate and resident Fox News sweetheart Sarah Palin and even featured the Alaska native in television ad campaigns. Haley was smart to use Palin’s endorsement to her advantage. Her image is highly recognizable in today’s society, and though she has many haters, she also has a strong following of supporters.

Haley strongly believes in the Second Amendment. On her website, she states that she herself holds a Concealed Weapons Permit. As governor, Haley would work to fight against any legislation in discord with the Second Amendment. This is an important issue because everyone needs the right to protect him or herself. I myself don’t have a Concealed Weapons Permit, but I can see why people feel the need to carry handguns and understand why Haley feels it is an important issue.

As far as education is concerned, Haley would like to introduce performance-based pay for teachers in South Carolina. This initiative would reward educators who go above and beyond “meeting standards” in the classroom and produce successful student test scores. Haley also wants to shrink the Department of Education to redistribute funds which would more directly affect students and teachers in South Carolina. She wants to create a stronger focus on vocational education to keep more high school students in schools and earning diplomas. These are valid points. Education in South Carolina really needs a facelift, and Haley’s plans seem reasonable.

One of Haley’s campaign slogans is “Less Talk. More Jobs.” Creating more jobs in the state of South Carolina is one of Haley’s most important and relevant missions. She wants to make the tax system less complicated and restructure the Workers’ Compensation Commission. Jobs are an important issue in this country right now, and I’m interested to see if Haley’s plans would really make a difference to the job market and state of the economy.

Finally, as a woman, I feel like I should show a little support for Haley. After all, she is the first female gubernatorial candidate the state of South Carolina has ever had. I’m proud of her for breaking down barriers for female politicians in our state and would be glad if we finally had a woman holding a prominent political office.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. E-mail gamecockopinions@sc.edu and we will print the correction in our next issue.

VMAs showcase classy, bizarre styles

Lady Gaga makes waves with meat dress; other celebrities display chic fashion on white carpet at MTV awards show

Amber Rose
THE DAILY GAMECOCK

The annual MTV Video Music Awards are another example of how awards shows aren’t all about the physical awards themselves but who best rocked the current runway looks on the red carpet. The VMAs are infamous for crazy style, and this year was no exception with nominees, presenters and attendees making waves on the red carpet, or rather, the white carpet. For those who missed the style on display, here’s a recap of the hits and misses of the night.

Credit must first be paid to Miss Lady Gaga, the reigning queen of original style and head-turning looks. Her tendency to bring several outfits to the show received as much hype as her 13 award nominations. She first arrived on the white carpet in a piece from the late Alexander McQueen’s final collection. The regal gown with red and gold printing, a long, sweeping skirt and a tulle accent was topped off with a feathery Mohawk. Next up was a black leather dress with multiple layers and ruffles that swept the floor, topped off with a spiky Mohawk. Her third look was bacon colored, made entirely of meat and even featured a meat purse, which she wore to accept her Video of the Year award for “Bad Romance.”

Both the rocker chic vibe and classic Old Hollywood glam were the top trends present on Sunday night. Star of the new movie “Easy A,” Emma Stone, expertly carried a short, strapless, dark brown leather dress designed by Emilio Pucci, while presenter Rosario Dawson rocked a plum leather number.

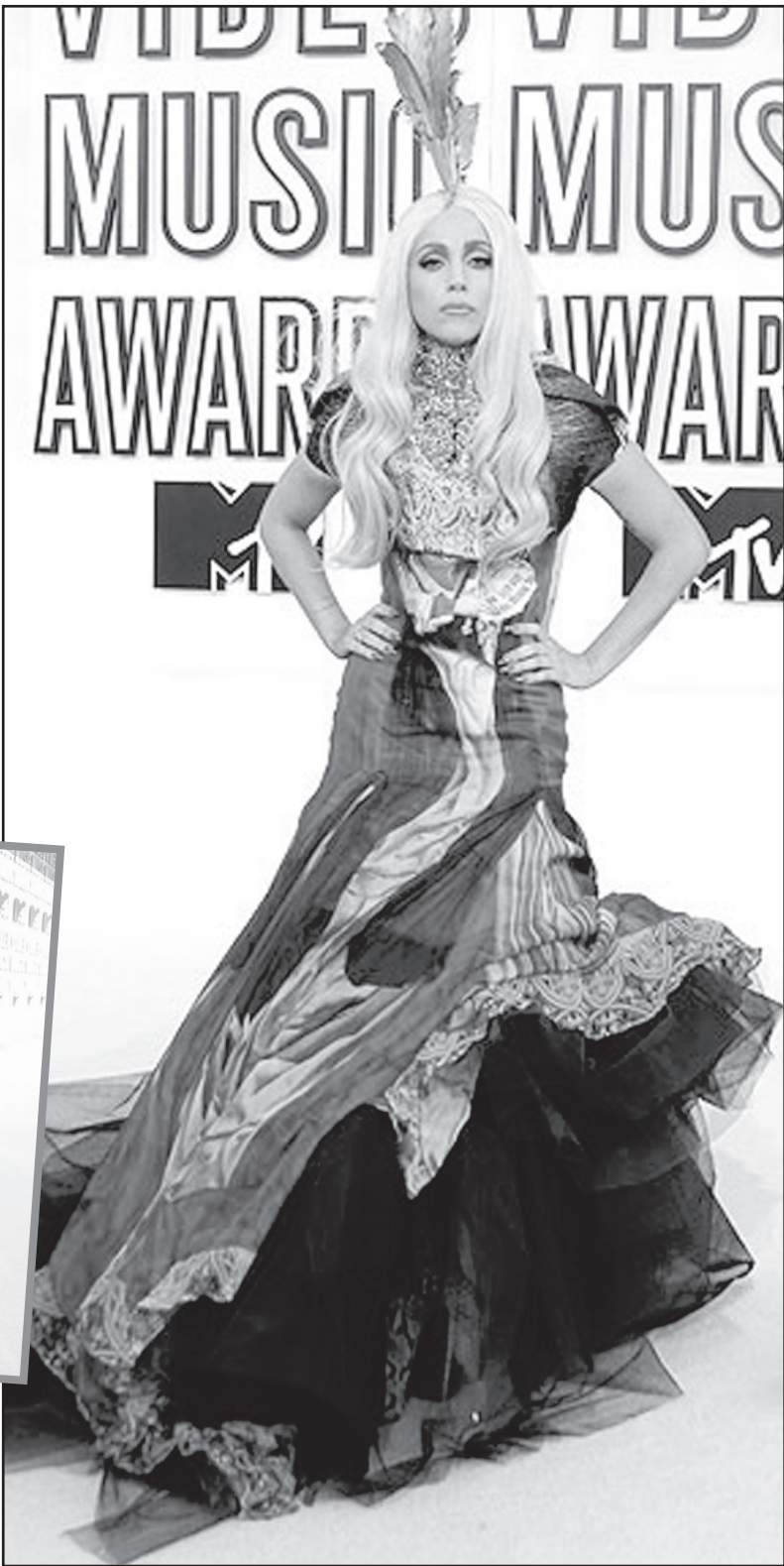
“True Blood” star Evan Rachel Wood wore the recurring trend of animal prints. She donned a Gucci number in a chocolate brown color paired with knee-high suede boots. Always going for the different — and literally trashy — look, nominee Ke\$ha wore a minidress made out of trash bags and paired with a super long braid. Not necessarily the most fashionable look, but she receives credit for the unconventional approach. Pop star Selena Gomez displayed the metallic trend in a high-cut, long sweeping Reem Acra silver gown with embellishment along the bust. Bringing the classy Hollywood style was “Twilight” star Ashley Greene and nominee Taylor Swift. Greene effortlessly

wore a black and white bow-tied minidress by Giambattista Valli. Taylor Swift, on the other hand, wore a simple yet beautiful ivory D&G dress during her performance paired with classic Old Hollywood curls and bright red lips.

The runway trend of sequins also showed up on the white carpet with reality star Audrina Patridge in a platinum Isaac Mizrahi gown paired with metallic sandals, silver belts and bangles. Patridge gets props for expertly pairing several metallic items in one look without going overboard. The second star to work this trend was presenter Sofia Vergara in a black sequined minidress by D&G. She let the dress bring the shine by pairing simple silver earrings and black pumps with the look.

While we can’t all wear the crazy original looks of Lady Gaga, many of the other looks and trends displayed on the white carpet are very wearable. So feel free to take some inspiration from the stars for your next night out on the town. Don’t be afraid to wear it like a rock star.

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Photos courtesy of people.com

Lady Gaga (above) wore different outfits during the evening, including a regal gown (shown) and a dress made entirely of meat.

Risky Business brings professional sound to amateur production

USC student trying to gain exposure, packs strong, witty, localized lyrics

Michael Wunderlich
THE DAILY GAMECOCK

Normally when one thinks of music and the University of South Carolina, Darius Rucker and Hootie & the Blowfish come to mind. While the ’90s rock staple band will forever be adored in Columbia, one USC student is quietly flexing impressive skill in a different genre of music.

Taylor Gibson is a third-year public relations student at USC, but is currently working on getting his rap career off the ground. Going by the stage name Risky Business, Gibson recently released his second album, “Risky’s Modern Life,” available for free download online at riskybusinessraps.bandcamp.com.

Gibson spent his summer moving furniture by day and recording non-stop at his home in Greenville with his roommate and a few other friends. The result is “Risky’s Modern Life,” a rap album that comes off as a little bit hilarious, highly entertaining and strikingly impressive.

The biggest obstacle for Taylor so far in his burgeoning

rap career? His mom.

“She hates me doing it,” said Gibson, who’d often find himself explaining his lyrical content to his parents at the dinner table after finishing a song.

Regardless of parental disapproval, the former WUSC DJ showcases a pretty surprising ability to tell a story in a song while being backed by a good amount of solidly produced beats. Gibson said a majority of the album was produced using Apple’s music program Garage Band, a major departure from the professional software many recording artists utilize when delivering the hits. Despite the disparity in production software, “Risky’s Modern Life” sounds more than professional without being overdone.

Songs like “Magic” bring strong hooks, along with Gibson’s undeniable presence on the microphone that is both lighthearted and at the same time exudes confidence and style.

“It’s a fun album, but if you listen to it, it’s things going on my life. Anything I say on CD, I try to make sure everything I say, I’ve done,” Gibson said.

Another album highlight is “The Night Starts Here,” which grabs the listener at the get-go and slowly pulls them through the song with a mesmerizing tempo and synthesizer line. Risky Business has a little bit of an old

school feel to his tracks with a clear and concise delivery, which allows the listener to discern each word clearly.

Since Gibson is an independent artist, it’s impossible not to ignore the distribution ability and potential exposure the Internet can afford, but Gibson said it’s harder than it seems to get people to listen to his music, even for free.

“It’s hard to get people to download the album,” Gibson said. “Unless you stick it in their face, they’re not going to do it.”

But when given a spin, the ability of Gibson is undeniable. His ability to bring an image to life with his words is most clearly displayed with the USC tribute, “Columbia,” which takes the listener through Five Points, Williams-Brice Stadium and other noteworthy places a student is likely to frequent.

Whatever your feeling about hip-hop music is, you’d be well served to give Risky Business a try, not because he’s a product of USC, not because he’s funny, but because Risky Business is just plain good.

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Wailers frontman, opening act share thoughts on band’s history



Courtesy of wailers.com

The Wailers played in Columbia last night.

Danglin, Duane Stephenson discuss reggae’s growth, performance

Colin Campbell
ASSISTANT MIX EDITOR

Hours prior to their highly-anticipated Greene Street concert, Danglin, The Wailers’ frontman and lead singer, and opener Duane Stephenson sat down with The Daily Gamecock for an exclusive interview.

DAILY GAMECOCK: The majority of people are most familiar with your stint with Bob Marley. What have you done since his passing to keep things new and interesting for fans while still paying

tribute to his legacy?

DUANE STEPHENSON: We clearly are not Bob Marley. So that’s pretty much a new element. Beyond that, we’ve always been keeping his music alive. We’ve done other new recordings, mix it up a little bit, you know, feature with other people. So we’re pretty much keeping the music alive through the process of evolution. Like everything else, if you don’t evolve it, it don’t move. But the background for everything we have done and have been doing forever will be Bob Marley’s music, in terms of his words.

DG: The band has obviously gone through significant changes over the past couple of decades. How has the sound changed, and what aspects of it are

different now than they were in, say the 1970s and ‘80s?

DANGLIN: Fortunately for us, we have the original bass player, in Aston “Family Man” Barrett, still touring with The Wailers right now. The original sound is, you know, kept over time, and we are able to reproduce or replicate the same kind of sound that Bob and The Wailers captured during that time. So even though it’s a different era, and the fans are getting younger, the music pretty much stays the same. It’s rooted in positive vibration and we try to keep and maintain that tradition.

DG: You wrote and recorded “A Step for Mankind” for the United Nations’ World Food Programme — can you

WAILERS ● Continued from 5A

elaborate further on your involvement in international charity?

STEPHENSON: Well the truth is, The Wailers has always been ... doing stuff for different charities, whether internationally or locally, in Jamaica. So they've always kept that. Through management, Jennifer Miller, she's deeply rooted into the World Food Organization ...Beyond that, you know, I was contacted and asked pretty much to write a song because they'd heard of other stuff that I'd done, more stuff in Jamaica. But I be one, I have a passion for that kind of thing also. We pretty much just jumped headway into the

music and everything just came together greatly, in terms of words and music with the band members. So that's where the magic pretty much happened.

DG: Coming to a college campus like the University of South Carolina, does it ever feel odd to be performing music that was produced before the majority of your audience was born? How do you stay in touch with newer generations?

DANGLIN: Well based on the attendance over the time that I've been with The Wailers, I've noticed that the audiences, the crowds, are getting younger and younger ... We were just in Europe for a few weeks and the age ranged from probably

7 to 67, you know what I mean? So you see that, you're encouraged. This is a college campus, everyone here is probably 18 and over, so we're expecting the same kind of vibe, the same kind of love, the same kind of positive vibration that we got in Europe.

STEPHENSON: It'll carry over. I think, you know, good music never dies. Especially music which pretty much spoke to the future ... what Bob was writing about and singing about, many of us never actually saw it yet. Now, it seems as if he was somewhat a prophet or he's just speaking to the now. And, you know, all this music was done from way back when, it's so relevant, even today.

DANGLIN: Music is timeless, and when you make timeless music, you appeal to all ranges, all ages, so ... we're in University of South Carolina right now, and we gonna have fun, I'm sure you guys'll have fun with us. Know what I mean? That's what it's all about. Enjoying the music.

DG: According to your website, you've collaborated with many musicians — including Sting, Stevie Wonder, Carlos Santana, Kenny Chesney, Eve, Jason Mraz and Colbie Caillat — over the years. How do you manage to take such a wide variety of genres and incorporate it into something that reflects the sounds of both artists?

STEPHENSON: Well firstly, we keep it roots. And the reason why a lot of people work with The Wailers is because of our roots origin, the reggae roots. So most of the time, it's actually the other way around, other people come and get that roots ... Because The Wailers has never done a hip-hop song. We've never done an R&B song. All the people who work with us has done a reggae song. So these are people from different genres of music coming to reggae that want that roots. So we keep it roots, and they come to get that roots.

DANGLIN: The Wailers is a source for reggae music, for roots music, in its traditional

sense. So anytime anybody want ... that feel they gotta get it here. We are the nucleus of reggae music. So you want some reggae, come to the source.

DG: The show tonight has been anticipated for months — it's going to be a high-energy environment. Do you have any tricks up your sleeve or crowd-pleasers you expect to break out for the USC college audience?

STEPHENSON: Well the truth is, many of them are coming because they know the reputation of the band. They know the music. And we definitely plan on taking it high-energy, but crowd participation is a great thing. Lots of times, people find enjoyment in just coming out and singing the songs, you know? So they make our job easier, and we like that. (Laughs)

DG: Why do you feel that reggae is still going strong while other movements in music, such as punk, disco and other generational waves of music have fallen by the wayside?

DANGLIN: Well, the thing that's special about reggae music is that the message stays the same. See when somebody is consistent, any element that is consistent, you can always rely on. So you can always rely on reggae music to give you that kind of positive vibe, that kind of upliftment. If there's, you know, a great message in the music, people always want to search for that message. It's always in reggae music. It's never changed. So I think that's why reggae music has maintained. But I won't say that the other genres haven't maintained, I say that they have evolved different to match the different audience, while reggae pretty much, it has different branches, but when you're talking about traditional roots reggae, it pretty much maintains the same kind of message, the same kind of vibe. I think that's why people gravitate toward this music, because of the consistency of the music.

STEPHENSON: In reggae music, people are always looking for the essence of it, in terms of equality, empowerment of the people, world unity, you know what I'm saying, that kind of vibe. It's always been a positive vibe ... They always say that reggae music is musically the conscience music of the world and it does never change. So I guess that's why, when people are searching, they come and look for it. That's just how it is. We're trying not to go too far and look for them, because then you get lost. It's easier for them to come to us.

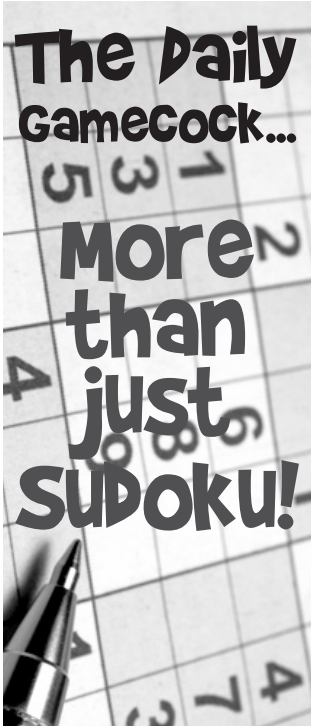


*Suzanne McHenry is no feather in the wind.
Every day, she rises with the sun to run with the homeless.
Every day, she's feeding her life, her career and her future.*

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Bunny and Ravy • By Marlowe Leverette / The Daily Gamecock

BUNNY AND RAVY PRESENT: SOUTH CAROLINA U.S. SENATORIAL RACE CANDIDATE PROFILES (3 OF 3)

TOM CLEMENTS
(GREEN PARTY)

HEY GUYS! THE GREEN PARTY IS SORTA LIKE THE DEMOCRATS BUT A LITTLE FARTHER LEFT.

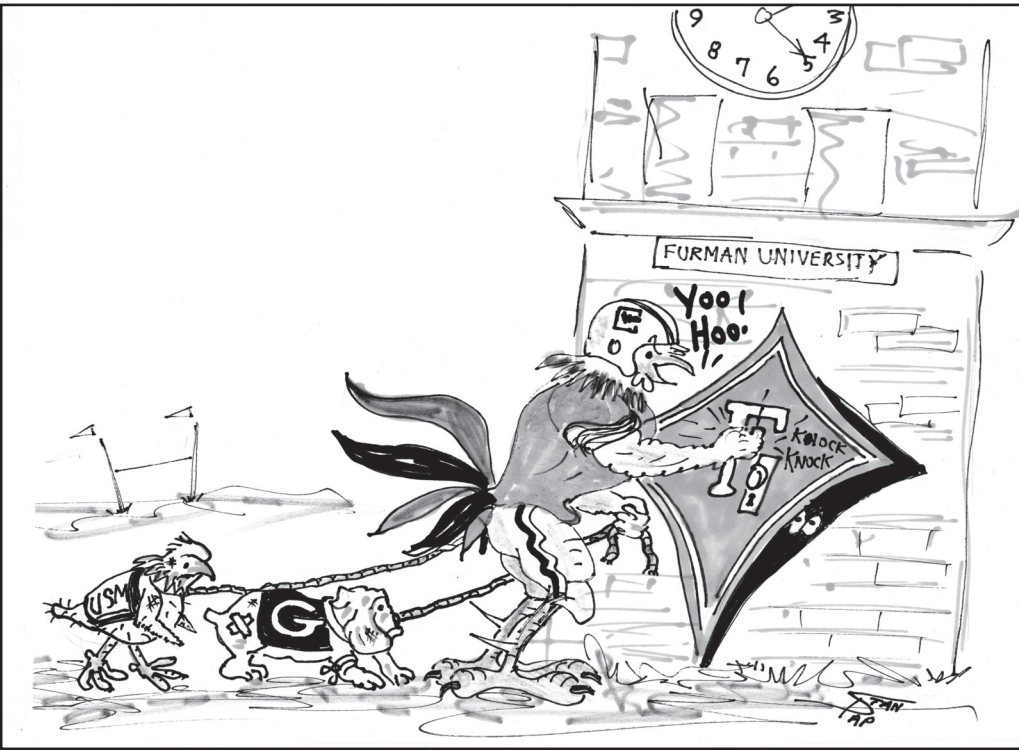
AND I'M GOOD ALTERNATIVE IF YOU WANT TO GET RID OF JIM DEMINT WITHOUT GETTING ALVIN GREENE.

AND I'M VERY, VERY LONELY.

IN A STATE WHERE OPPOSING PERSONAL ROCKET LAUNCHER OWNERSHIP IS SOCIALISM, THERE'S ONE MAN WILLING TO BUCK THE TREND UNFORTUNATELY FOR HIM, HE'S THE ONLY ONE BUCKING.

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By Stan Papajohn



HOROSCOPES

ARIES Tossing an idea back and forth allows you to express hidden emotions with a friend. At the same time, you get your work done. Go figure.

TAURUS Responsibilities shared between partners make chores easy to complete. Cross-training proves valuable now if one person is absent.

GEMINI Ditch logic and let your feelings guide you to a productive day and delightful evening. Someone surprises you with an unexpected visit.

CANCER Your awareness of lucky possibilities increases now. Before you put your heart and soul into a project, try to consider all the angles. It works out.

LEO You need no web to draw people in today. Instead, inspire them to be both imaginative and sympathetic. These elements merge into a perfect expression of love.

VIRGO Take your creative power to a higher level by using your personal judgment after putting in the research. Then, push ahead.

LIBRA If travel is part of your near future, consider going by boat. A journey of the heart is just what you need to balance something from the past.

SCORPIO If romance is on the agenda for today, then you're in luck. Give your imagination free reign to plan an adventure.

SAGITTARIUS Plan your day to include

private time alone with your favorite person tonight. No need to go out. Home is where the heart is.

CAPRICORN Nothing can diminish your enthusiasm today. Both genders contribute to a revolutionary project. Begin a task that expands as one thing leads to another.

AQUARIUS A romantic social setting allows you to spend lavishly without destroying your budget. Accept organizational help from close associates.

PISCES If you don't already have plans to get out of town for the weekend, you may want to make some. A romantic exploration hits the jackpot.

Sudoku By The Mephram Group 09/17/10

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			1			3		
5						6		
	1	6	8		2			
		1					7	2
		9	5		1			
8	7					4		
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		7						3
		5			7			

Level 1 2 3 4

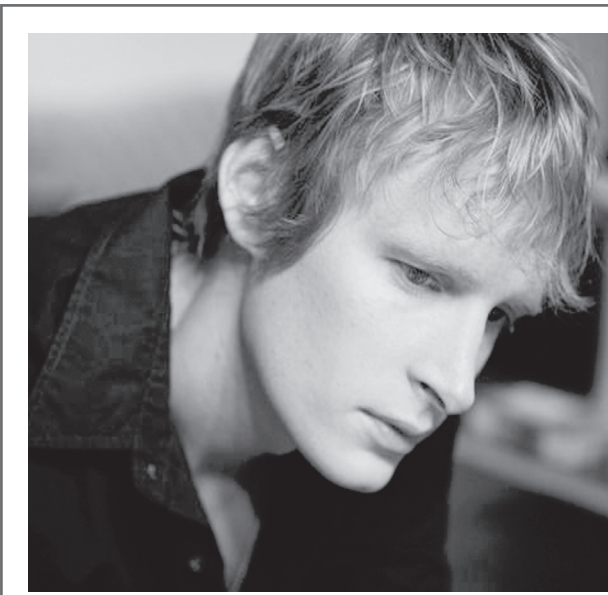
How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 09/16/10

7	2	4	1	6	3	8	5	9
9	1	8	2	4	5	6	3	7
5	3	6	8	9	7	1	2	4
3	8	9	6	7	1	5	4	2
1	7	2	4	5	9	3	8	6
4	6	5	3	2	8	7	9	1
8	4	7	9	3	6	2	1	5
6	9	3	5	1	2	4	7	8
2	5	1	7	8	4	9	6	3

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The Scene @USC



PATRICK DAVIS W/ CARY ANN HEARST
9:30 p.m., \$10 advance
The White Mule,
1530 Main St.

TODAY

KINGSLYN, CHERRYCASE, THE LILIES & SPARROWS
8:30 p.m. doors, \$10
New Brookland Tavern,
122 State St.

COCO CHANEL AND IGOR STRAVINSKY
3, 5:30 and 8 p.m., \$6.50
Nickelodeon Theatre,
937 Main St.

TOMORROW

SCENE SC PRESENTS: DANCE COMMANDER, POLAR WAR, A BRIGHTER LIFE, PAN, FORCES OF A STREET, PAUL BRAZELL
7:30 p.m. doors, \$7 / \$5 over 21
New Brookland Tavern,
122 State St.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
8 p.m., \$16 students
Workshop Theatre, 1136 Bull St.

CALENDAR

WHAT: Parents Weekend Check-In
WHEN: 10 a.m.
WHERE: Russell House Ballroom

WHAT: Negotiating the Transition to College and Beyond
WHEN: Noon
WHERE: RH 315

WHAT: Computer Security Seminar
WHEN: 1 p.m.
WHERE: RH 305

WHAT: How to Save Money on Textbooks
WHEN: 1 p.m.
WHERE: RH 203

WHAT: National Student Exchange, Service-Learning, Study Abroad and Undergraduate Research
WHEN: 1 p.m.
WHERE: RH 315

WHAT: Tricks to Mastering the TicketReturn System
WHEN: 2 p.m.
WHERE: RH 203

WHAT: Study Abroad information session
WHEN: 2 p.m.
WHERE: RH 305

WHAT: A Parents' Guide to the Career Center
WHEN: 2 p.m.
WHERE: RH 315

Crossword

Edited by Wayne Robert Williams

09/17/10

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Across
1 Sign up
6 "My Cousin Vinny" star Joe
11 Cooperstown shrine: Abbr.
14 First lady before Michelle
15 Revolutionary Allen
16 Tic-tac-toe loser
17 High rollers
19 Pin for hanging
20 Election losers
21 Observing
23 Musical scale unit
24 Morales of "Jericho"
26 Duped person
29 "Do as I say, not as I do" speakers
34 Deal in stocks
36 Stimp's partner
37 Actor Brad
38 Thinker Descartes
39 Like the house this puzzle's subject couldn't destroy
41 K-12 sch. years
42 On a cruise
43 "The View" network
44 Dig discovery
45 Shri!l "compliment" to a pretty woman
49 "How revolting!"
50 One, to Beethoven
51 Den or parlor
53 One in a multiple birth
56 Pet lizards' homes
60 German conjunction
61 Catch your breath, or what the subject of this puzzle (found at the start of 17-, 29- and 45-Across) does
64 Swearing-in words
65 Motionless
66 Nightmare loc. of film
67 D.C. dealmaker
68 Like a catching-up letter
69 Some towed vehicles, briefly

Down
1 Napoleon's exile isle
2 File target
3 Carpets
4 Director Welles
5 Carriage passenger's

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60					61	62	63							
64					65					66				
67					68					69				

warmer
6 Confined, as pigs
7 Approx. takeoff hrs.
8 Boater's pronoun
9 Automobile
10 Crotch-to-ankle pants measure
11 Native Arizonans
12 Plow pullers
13 Verne's circumnavigator
Phineas
18 "I could ___ horse!"
22 "Yahoo!"
24 Biz VIP
25 Went down like a stone
26 Like a house destroyed by this puzzle's subject
27 "Am not!" retort
28 Group of judges
30 Idle and Clapton
31 Actress Palmer
32 Code of conduct
33 See 26-Down clue
35 Overwhelm with noise
39 German road
40 MLB scoring stats

Solution for 09/16/10

S	N	A	P	T	O	I	T		P	E	T	I	T	E
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G	E	T	S	T	O		C	R	O	S	S	B	A	R
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T	O	L	U	O	L		B	A	C	T	E	R	I	A
S	H	T	I	C	K		S	T	A	Y	S	A	I	L

44 Stock up again
46 Live ___ one's means
47 The "T" in NATO
48 Forsaken
52 Source of Canada's symbolic leaf
53 Comical comment
54 Cancel
55 Fan club favorite
56 Swaps between accts.
57 Type of roast
58 In that event
59 P.M. periods
62 A, to Berlioz
63 Not many

gamecockSports

USC VS FURMAN

WILLIAMS - BRICE STADIUM - SATURDAY - 7 P.M.



FURMAN?
NO. 13 SOUTH CAROLINA?
9/18



JAMES MADISON 21
NO. 13 VIRGINIA TECH 16
9/11

Don Peterson / The Associated Press



GARDNER-WEBB 38
AKRON 37 (OT)
9/11

Gary Smith / Gardner-Webb Media Relations



SOUTH DAKOTA 41
MINNESOTA 38
9/11

Tom Olschheid / The Associated Press



JACKSONVILLE STATE 49
OLE MISS 48 (2 OT)
9/4

Rogelio V. Solis / The Associated Press



NORTH DAKOTA STATE 6
KANSAS 3
9/4

Charlie Riedel / The Associated Press

ANY GIVEN DAY

Past, present remind Gamecocks of threats FCS opponents pose

James Kratch
ASSISTANT SPORTS EDITOR

RICHARD BELL TOLD his Gamecocks to be wary of their opponent back on that autumn day in 1982. He cautioned them that just because the Furman team coming to Williams-Brice Stadium was a member of Division I-AA, and not South Carolina's Division I-A, it didn't mean the Paladins were going to be pushovers by any stretch of the imagination.

"It will be a very tough ball game," Bell told The Daily Gamecock. "Their starting 22 players rate evenly with ours. Overall, they're a sound football team, and they'll be a team ready to play us on Saturday."

Bell's charges did not take heed to the warning. Furman pushed USC around with its triple-option offense and won, 28-23. A 3-2 start for USC began a downward tailspin to an eventual 4-7 finish. Bell was fired as coach at the end of the year and replaced by Joe Morrison. The loss became yet another in a long-hit parade of despairing lows throughout the history of Carolina football.

Now, a little under a month shy of the 28th anniversary of that fateful day in October, Furman is finally returning to Williams-Brice to face the Gamecocks once more. And, just like last time, the USC coach and his staff are warning their team to not take the in-state foes from Greenville lightly.

"They've got a rich tradition at Furman. Those guys are well coached, do an excellent job, play extremely hard," USC coach Steve Spurrier said. "They're a good team. We need to play well to beat these guys."

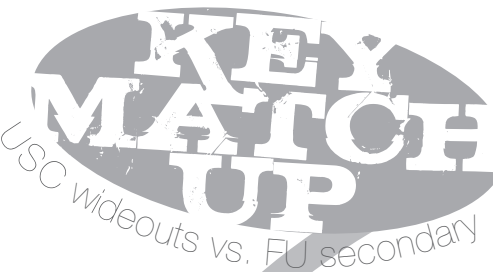
This time around, however, USC should be more sensitive to the subject because it is privy to something Bell's charges wasn't almost three decades ago — recent precedence.

Divisions I-A and I-AA have been repackaged as the Football Bowl Subdivision and Football Championship Subdivision, respectively. But, the give and take between the two sides of elite collegiate football remains, and just like back in the day, there is a largely assumed pecking order in which the FCS teams are expected to offer little more than another color jersey to play against.

FCS teams aren't supposed to be competitive when they make forays into the FBS world. They're supposed to be nothing more than purchased patsies, contracted cream puffs, tackling dummies to hold glorified scrimmages with. FCS teams are supposed to come to an FBS city, take a beating, collect a very large check for their services and head back home.

Lately, though, the FCS teams haven't been sticking to the script, instead ruining seasons

Gurley seeks increased production



Receiving corps looks to support ground attacker

Ed Neuhaus
THE DAILY GAMECOCK

With the Gamecocks riding high after a big win over SEC rival Georgia, South Carolina is hoping to clear the benches against FCS opponent Furman as the Gamecocks search for another big win.

“[We will] if the opportunity presents itself,” coach Steve Spurrier said. “We don’t ever approach a game thinking we’re going to empty the bench.”

One of those players that looks to see the ball come his way more this week is Tori Gurley. The sophomore wide receiver had one reception for 14 yards against UGA, but said he felt he made contributions by blocking against the Bulldogs.

“We all just went out and made our contribution any way we could and that was just blocking because it turned into one of those physical games,” Gurley said.

The blocking opened up holes for tailback Marcus Lattimore, and Gurley said he wasn’t frustrated by his lack of receptions because he was helping the team succeed.

“With being experienced, you learn more about the game of football. And it’s all about winning. So when the advantage came with us, just blocking and doing the little things, we just had to capitalize on it,” Gurley said. “The gaps were opening, and Marcus was finding the holes, and we were gashing them with seven- and eight-yard runs, so we just had to do it.”

Gurley saw the ball come in his direction more in week one against Southern Miss. In that game, the Rock Hill native had four receptions for 12 yards.

Spurrier said Gurley and others may play more against the Paladins. Gurley said whether he sees the ball or not, he’ll do whatever he can in order to help the team succeed.

“I made a promise to the team that I

was going to become a better football player and just do the little things and do whatever it takes to win,” Gurley said. “We’re all taking the responsibility and working hard and doing the little things to help us become successful.”

In addition to Gurley, another player has been getting more snaps this season, but in his case, it’s due to a position change. Patrick DiMarco has seen his playing time increase after switching over to tight end in addition to starting at fullback.

DiMarco estimates that three-quarters of his snaps on the playing field have come at the tight end position. DiMarco said his time at the new position has been enjoyable.

“It’s been going good,” DiMarco said. “I’m getting more snaps, which is nice, and I’m helping the team out, so I can’t complain.”

With Weslye Saunders no longer on the team, DiMarco’s time at tight end appears to be more permanent. He, sophomore Justice Cunningham and sophomore Mike Triglia have all been sharing time at the spot.

DiMarco said that despite Furman hailing from the Southern Conference, the team’s defense presents a challenge.

“They’ve got an active bunch of guys. They play; they’re well coached and in position,” DiMarco said. “They don’t make a lot of errors. So if you’re going to beat them, you have to execute.”

Coming into the matchup with the Paladins, DiMarco said he doesn’t want the Gamecocks to look past FU.

“We usually do play down to our competition, and we can’t let that happen,” DiMarco said. “We’re playing too many games too tight with teams we shouldn’t be playing tight with. We’ve been going hard this week just like we’re playing Georgia again.”

DiMarco said the upsets that have already occurred in the NCAA by FCS teams serve as inspiration to the Gamecocks this week.

“Everyone watched and heard about it,” DiMarco said. “We don’t want to be that team. We don’t want that to happen to us.”

Comments on this story?
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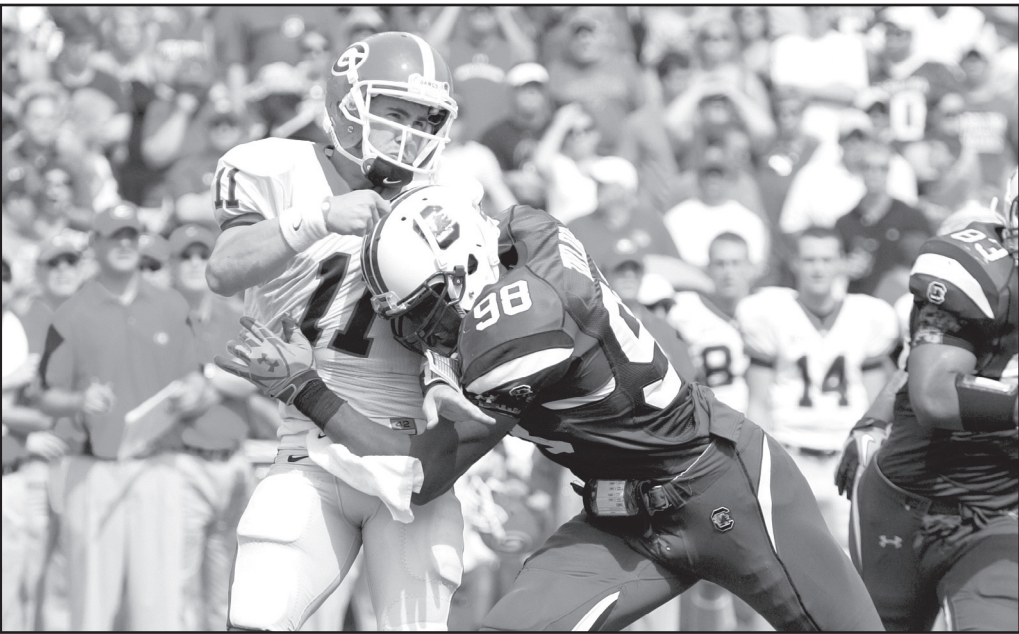


Kara Roache / The Daily Gamecock
Fullback Pat DiMarco warms up prior to USC’s game against N.C. State last season.



Kara Roache / The Daily Gamecock
Tori Gurley catches a pass in Carolina’s 16-10 win over Ole Miss at home last year.

Taylor hopes to bring more pressure



Richard Pearce / The Daily Gamecock
USC defensive end Devin Taylor tackles UGA quarterback Aaron Murray Saturday.



Richard Pearce / The Daily Gamecock
USC defensive end Devin Taylor brings down Georgia tailback Washaun Ealey.



Sophomore defensive end leads team in sacks

Chris Bilko
STAFF WRITER

Devin Taylor lets his abilities speak for himself on the gridiron.

In two games this season, the South Carolina defensive end has shown that he can be a formidable pass rusher for the Gamecocks’ defense. The Beaufort native leads the team in sacks with two and has 10 tackles, including three for loss. The 6-foot-7, 249-pound sophomore is a big presence on defense and is a threat to make a play whenever he is on the field.

Even though Taylor has started out so well for USC, you won’t hear about it from him. He is such a quiet guy in the locker room that he has earned the nickname “Don’t Say Nothin” from the rest of his teammates.

“I usually don’t talk much unless I really see something,” Taylor said. “I speak by playing well, usually. It’s something I have always done.”

Taylor is just one of the cogs in the formidable USC defensive line that has only allowed 128 combined rushing yards through two games this season. The USC defense as a whole has been so formidable that the starters have yet to give up a touchdown to the opposition. Even with those gaudy numbers, there are still things that the squad hopes to build on.

“We can improve in all aspects of our game,” senior defensive end Cliff

Matthews said. “We can keep getting better at pass rush, coverages, getting off blocks and tackling. There are a lot of things we can do to get better.”

The pass rush has been light for USC so far this season. USC only has four sacks compared to the eight at this time in 2009. Associate head coach for defense Ellis Johnson said after last Saturday’s game that he was looking for more passing rushing from the two ends, Taylor and Matthews.

“We’ll get those guys cranked up a bit. I think they’re excellent rushers,” coach Steve Spurrier said. “We’ll get more pressure on the passer. [Johnson is] right, we haven’t had quite the pressure we had last year with Eric Norwood. Those guys are good rushers, and they’ll be in there hopefully.”

Carolina will be looking to bring down a formidable one-two punch of Furman quarterbacks this Saturday. Fifth-year quarterback Cody Worley passed for 133 yards and three touchdowns in the Paladins’ opener against Colgate last Saturday. Junior Chris Forcier, who is the brother of Michigan quarterback Tate Forcier, rushed for 130 yards against Colgate. Forcier provided the highlight of the game when he scampered for an 85-yard touchdown.

To emerge victorious, Carolina will need to have the same mental preparation against Furman as they did against Georgia last week.

“The main thing is to keep our head on straight about a school that we really don’t know about,” defensive tackle Ladi Ajiboye said. “We can’t overlook our opponent.”


Comments on this story?
E-mail gamecocksportspage@sc.edu

Arkansas, Georgia meet in conference tilt

Razorbacks, Bulldogs square off as league standings hang in balance

James Kratch
ASSISTANT SPORTS EDITOR

No. 12 Arkansas @ Georgia



Danny Johnston / The Associated Press

This is a crucial game for both teams. Arkansas has been as advertised so far this season, racing out to a 2-0 start on the strength of Ryan Mallett's arm and an improved defense that has only given up 10 total points to date. But Tennessee Tech and Louisiana-Monroe aren't exactly Alabama and Ohio State. For the Bulldogs, this week is about as much of a must-win as a game can be outside of an elimination game or national title game. UGA can't afford an 0-2 start in league play if it wants to have the type of season it expects to have. To have any chance against the Hogs, defensive coordinator Todd Grantham will have to get his team to tackle a whole lot better than it did against USC.


Maryland @ No. 21 West Virginia



Rob Carr / The Associated Press

No. 8 Nebraska @ Washington

The Huskers are running the ball with the best of them still, but in a different manner. The option is out and the ever-popular zone read is in. Nebraska is averaging over 300 yards a game on the ground with redshirt freshman quarterback Taylor Martinez accounting for nearly half of that output. The Huskies, who rebounded from a close loss to BYU with a rout of Syracuse, will need to buckle down and stop the ground game to have any hope.



Dave Weaver / The Associated Press

Many had all but written Ralph Friedgen's epitaph as coach at Maryland after a disastrous 2-10 season in 2009. Two weeks into 2010, the Terps have already won as many games as last year, and "The Fridge" has had new life breathed into his tenure. After an ugly win against Navy in Baltimore and a thrashing of Morgan State this past weekend, Maryland heads to its biggest challenge yet — a road date with West Virginia. The Terps will head to Morgantown with a bit of a quarterback controversy on their hands. Starter Jamarr Robinson threw two touchdowns against MSU, but backup Danny O'Brien came in and also played very well. WVU is 2-0, but it's a shaky 2-0: The Mountaineers looked sluggish at times in routing FCS opponent Coastal Carolina and needed overtime for a come-from-behind win at Marshall.


No. 10 Florida @ Tennessee



Stephen M. Dowell / The Associated Press

Arizona State @ No. 11 Wisconsin

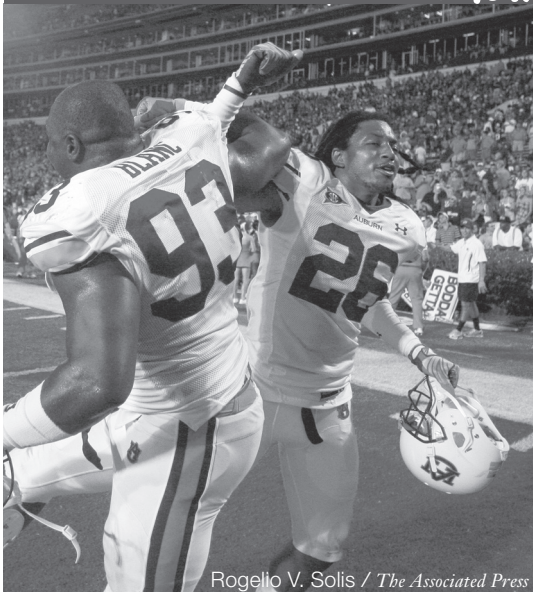
Wisconsin is all too familiar with Sun Devil quarterback Steven Threet. It was Threet, then a Michigan Wolverine, that helped UM overcome a 19-0 third quarter deficit for an improbable 27-19 win at Camp Randall Stadium in 2008, one that sent the Badgers into free-fall. Now, Bret Bielema's team has a shot at vengeance. However, more pressing issues should be in UW's mind — at No. 11 in the nation, many feel the Badgers have a real shot to win the Big Ten and head back to the Rose Bowl for the first time since 2000.



Julie Jacobson / The Associated Press

The Gators appear to have found an antidote for the offensive malaise that has crippled them so far this season: give the ball to Will Demps. The diminutive tailback has been crucial to both UF wins, breaking off a game-sealing 72-yard touchdown run against Miami (Ohio) and galloping to 255 total yards of offense, including a career-high 139 yards rushing with a touchdown, in UF's 38-14 win over South Florida. Florida will probably need more than Demps, though, to beat Tennessee. The Vols were thumped 48-13 by Oregon in their last outing, but they played well at times, leading 13-3 early on. UT coach Derek Dooley game planned around stopping the Ducks' run game and forcing them to beat Tennessee through the air. Oregon did just that. Expect the same type of strategy to be used on Demps and the Gators. The question is, can John Brantley pass well enough to win the game?


Clemson @ No. 16 Auburn



Rogelio V. Solis / The Associated Press

Some people think Auburn quarterback Cam Newton can contend for the Heisman Trophy and the Tigers can contend for the SEC West crown (and by extension, the SEC and national titles). If the opinions of those people are going to potentially come to fruition, this weekend is huge. ESPN College Gameday will be on the Plains. Newton will have another national spotlight to perform under. The Tigers will face their biggest non-conference test of the season in Dabo Swinney's squad from the Upstate and their last test before heading into SEC play. Clemson is 2-0 and has scored points in bunches, albeit against North Texas and Presbyterian. If anyone is going to take CU seriously, a good performance here would go a long way.


No. 6 Texas @ Texas Tech



John Thompson / The Associated Press

In both of the Longhorns' first two games, there has been a common thread: sluggish starts. That trend can't continue this weekend if UT is going to get to 3-0. Texas may have been able to get over early 3-0 and 7-6 deficits to Rice and Wyoming, respectively, and grab 34-17 and 34-7 wins. That probably won't be possible this Saturday in Lubbock. The Red Raiders are 2-0, new coach Tommy Tuberville has excited the fan base after the Mike Leach debacle and memories of Michael Crabtree's last-second touchdown to keep the Longhorns out of the national title game in 2008 are still very fresh. It's going to be a raucous environment for UT, and Garrett Gilbert and crew better be ready for it — from the start.

No. 9 Iowa @ No. 24 Arizona



Charlie Neibergall / The Associated Press

Don't laugh, but this very well could be a preview of this January's Rose Bowl. Iowa has picked up right where it left off last season, out-scoring its opponents 72-14 en route to a 2-0 start. Senior quarterback Ricky Stanzi has been stellar, completing over 70 percent of his passes and throwing three touchdown passes, while tailback Adam Robinson has rumbled for four touchdowns. In-state foe Iowa State had somewhat of a pulse, but the Hawkeyes will face a real test in the Wildcats. Arizona has scored even more points on the year than Iowa (93) and given up fewer (eight). Quarterback Nick Foles has begun to make a name for himself in the arm-heavy Pac-10 Conference. This may be the best game this weekend has to offer.

5 QUESTIONS WITH THE ENEMY

Furman Paladin Sports Editor Owen Mercer sits down with The Daily Gamecock’s sports staff

1 DOES FURMAN THINK IT ACTUALLY HAS A SHOT IN THIS GAME?

I would like to say yes; but I am a realist and I have to say no. Only twice has a Division I-AA team beaten a ranked I-A team, and I don’t foresee a third upset on Saturday. The talent difference between Furman and South Carolina is just too great. I think Furman is just looking to play a competitive game and not lose by 50. The Paladins played both Missouri and Auburn last season and lost by a combined 72 points. Anything less than a 30-point loss against the Gamecocks would be a success in my opinion.



2 FOR THE UNKNOWING USC FAN, GIVE US A PLAYER TO WATCH FOR.

I’ll give you two, one defensive and one offensive. On the defensive side, keep an eye on middle linebacker Kadarron Anderson. Anderson, a junior, was named to the All-Southern



Conference first team last season and was a preseason Sporting News All-American this season. Thanks to South Carolina’s increased running game, Anderson will likely have a staggering tackle total. He is very quick from sideline-to-sideline and anchors Furman’s 4-2-5 defense.

On the offensive side, look out for wide receiver Adam Mims. Mims is already the Paladins’ all-time receptions leader and is in striking distance of the career yards record. Although the Furman offense is going to be more run-heavy this season, Mims will still get a lot of touches. He is only 5 feet 8 inches tall, but makes up for that lack of size with blazing speed and superior catching ability.

3 HAVE THEY BEEN TALKING ABOUT 1982 (THE LAST TIME FURMAN BEAT USC) AS THEY HAVE AROUND HERE?

I haven’t really heard anything about 1982 around Greenville. I don’t listen to local talk radio that much, though, so I wouldn’t know. I’m sure it is being discussed, though. It sounds like angry Cock fans are more interested in 1982 than Paladin fans. Despite that, it was certainly a long time ago. Heck, that was the year Michael Jackson’s “Thriller” album came out and I’m sure Furman’s win that season was scarier than Jackson’s frightening hit single.



4 WHAT IN THE HECK IS A PALADIN?

A Paladin was a Christian knight in the court of Emperor Charlemagne. The paladin was a heroic champion and a defender of the Christian cause. At Furman, the on-field mascot, Sir Paladin, is a knight riding a horse, Fury.




5 GIVE US YOUR PREDICTION AND WHY?

I predict that South Carolina will beat Furman 55-21. I bet the Gamecocks jump out to a huge first half lead and then call the dogs off in the second half, when the Paladins will get many of their points. On offense, I predict that South Carolina will run over the Furman defense. Against Colgate last week, Furman allowed the Raiders to gain 4.1 yards per rush. Unfortunately, South Carolina has a much better running game than Colgate. If I were Marcus Lattimore, I would get tickets for every known member of my extended family. I don’t think it’s outrageous to think that he will rush for 200 yards and a few scores.

Maybe I’m just being optimistic, but I think the Furman offense will actually be decent. The Paladins have two capable quarterbacks (Chris Forcier and Cody Worley) who will split time this season, three good running backs (Tersoo Uhaa, Mike Brown and Jerry Williams) who rotate in and out, a bevy of wide receivers and a solid o-line. If they can avoid turnovers and dumb penalties, the Paladins will be able to put some points on the board.



Comments on this story?
E-mail gamecocksportspage@sc.edu



GAMEDAY 411

No. 13 South Carolina (2-0, 1-0 SEC)
vs. Furman (1-0)
Time: 7 p.m. ET
Location: Williams-Brice Stadium
Radio: 107.5 FM in Columbia, XM channel 197, Sirius channel 217
TV: Pay-per-view
Line: No Line Available

On the call: For the pay-per-view telecast, Andy Demetra will provide play-by-play with Brad Muller serving as the analyst. For 107.5 FM, Todd Ellis and Tommy Suggs will handle play-by-play with Terry Cousin serving as the sideline reporter.

Injury report: For South Carolina, spur linebacker Antonio Allen did not play against Georgia last Saturday and has yet to play this season with a hamstring injury. However, coach Steve Spurrier said Allen would be available in an emergency situation. For Furman, Allen is still listed as questionable but is probable for Auburn. Fellow linebacker Shaq Wilson is doubtful as well and has not played this season due to a hamstring injury. He’s not expected to play Saturday, but associate head coach for defense Ellis Johnson said he hoped to have the junior back for next week’s game at Auburn. Spurrier also said that right tackle Hutch Eckerson might not play as a result of a sprained ankle. Tight end Weslye Saunders remains suspended for a violation of team rules.

Forecast: Highs are expected to reach 92 degrees on Saturday with lows of 69 degrees. No rain is expected in the forecast.

Parking information: The Farmers Market and Key Road lots will open at 1 p.m. while the stadium, Armory and ETV lots 4 and 5 will open at 2 p.m.

—Compiled by Sports Editor Chris Cox

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SEC ROUND UP



George Walker IV / The Associated Press

George Walker IV / The Associated Press

Chris Carson / The Associated Press

Vanderbilt @ Ole Miss
Time: 12:21 ET
TV: SEC Network

Vanderbilt doesn’t usually win many games in the SEC. Last season, it didn’t win any. But that doesn’t mean the Commodores lack the respect of those around the league, especially Ole Miss coach Houston Nutt. “Every year we play them, they always play hard. They run to the football on defense, and are hard hitters,” Nutt said. “They tackle well. Their kicking game is good. Offensively, they spread you out a little bit, and they will try to run the bootleg. They will probably keep a little option going, too. They do a good job. Their game against LSU was right down to the fourth quarter. It was the same thing against Northwestern. They are fighters, and that’s what I really like about them.”

Alabama @ Duke
Time: 3:30 ET
TV: ABC

Fresh off a 24-3 win over No. 18 Penn State and a 2-0 start, the No. 1 Crimson Tide is headed up Tobacco Road to play at Duke, and it’s going to Durham, N.C., with two returning leaders. Both Heisman Trophy winning tailback Mark Ingram (knee surgery) and BCS National

Championship Game Defensive MVP Marcell Dareus (suspension) will re-enter the lineup against the Blue Devils.

“I think the key for us is that both of those guys have proven around here that they’re very capable players and that they can be very effective. We’re very pleased with what both guys have done to this point. Mark had a great camp. Injuries are a part of the game. He’s been out now for just about two weeks today. Mark is a very good player and he’s going to make us better on offense,” Alabama coach Nick Saban said. “Marcell Dareus is a very good player and he’s going to make us better on defense. His attitude has been good about it. He went and worked on the scout team last week to help our offense to get prepared for the kind of players that they were going to have to play against in Penn State and their defensive linemen, especially their interior guys who are very quick and aggressive guys.”

Mississippi State @ LSU
Time: 7 ET
TV: ESPN

The SEC is chock full of young and talented tailbacks these days, and LSU coach Les Miles puts his duo up

there with any of them.

“The running back spot is a place where a young player can play. If they understand and have the skill and ability to play in a physical game and understand ball security and have the ball skills in terms of the ability to catch it, if they are an elusive or physical runner, both those styles of guys can play. In the same vein, you have to make sure that the freshman understands the scheme,” Miles said. “I think the two guys that we are playing significantly — Spencer Ware and Alfred Blue — are guys that really have similarities to the guys I’m talking about, guys that can step onto the field and play in very competitive games. Now, as I say that, there is always a time frame where they have to shake out those first-game jitters and they have to get comfortable on the field, and that happens, to me, with every young player no matter how talented they are.”

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